



**Piano:** in legno spessore mm 60, con bordo perimetrale in massello sagomato. Le misure cm 230x115 e 280x115 prevedono un telaio strutturale interno in metallo.

**Finiture piano:** superficie superiore impiallacciata rovere laccato Moka a poro aperto o tinta Tabacco a poro aperto. Superficie inferiore laccata lucida nei colori Sand o Peltro;

**Gambe:** stampate in alluminio (disegno esclusivo Minotti Studio) verniciate con finitura extra-lucida anti-touch colore Peltro o Sand in abbinamento alla superficie inferiore del piano. Appoggio a terra con scivolanti in nylon.

**Top:** wood top mm 60, with shaped solid wood edge. The cm 230x115 and cm 280x115 have an internal structural metal frame.

**Top finishes:** upper surface in oak veneer with an open-pore lacquered Moka or open-pore stained Tobacco finish. Glossy lacquered finish for the bottom surface in Sand or Pewter;

**Legs:** molded aluminum (exclusive design by Minotti Studio) with extra-glossy anti-touch finish in Pewter or Sand to match the bottom section of the top. Nylon floor glides.

**Platte:** Holzplatte Stärke mm 60 mm, mit fassonierter Kernholzumrandung. Die Abmessungen cm 230x115 und cm 280x115 cm sehen eine interne Metallstruktur vor.

**Ausführungen Tischplatte:** Oberfläche mit mokkafarbig, offenporig lackiertem oder tabakfarbig offenporig gefärbtem Eichenfurnier. Unterseite Glanzlackfinish in den Farben Sand oder Zinn;

**Tischbeine:** Aluminium gepresst (exklusives Design Minotti Studio), mit hochglänzendem Anti-Touch-Finish in den Farben Zinn oder Sand passend zur Plattenunterseite. Bodenaufgabe durch schwarzen Nylongleitschutz.

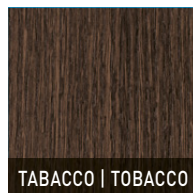
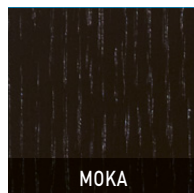
**Plateau :** en bois épaisseur mm 60, avec pourtour en massif asymétrique. Les dimensions cm 230x115 et cm 280x115 prévoient un châssis structurel interne en métal.

**Finitions plateau :** superficie supérieure plaquée chêne ouvre laqué Moka à pore ouvert ou teint Tabac à pore ouvert. Superficie inférieure laquée brillante dans les couleurs Sable ou Étain ;

**Pieds :** estampés en aluminium (dessin exclusif Minotti Studio) peints finition extra brillante anti-traces couleur Étain ou Sable en association avec la superficie inférieure du plateau. Appui au sol par patins en nylon.

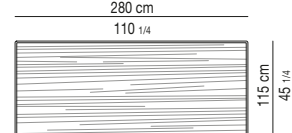
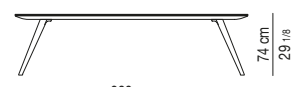
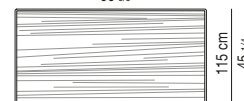
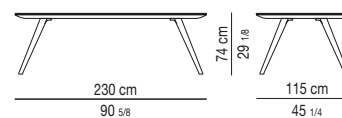
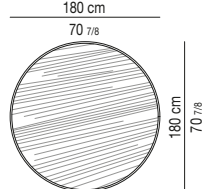
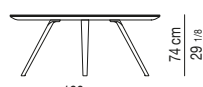
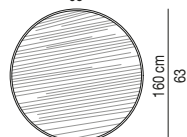
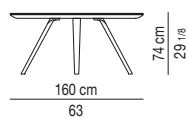
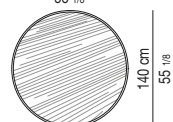
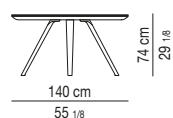
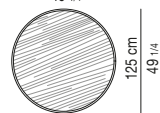
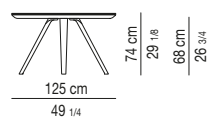
### FINITURE SUPERFICIE SUPERIORE PIANO UPPER TOP SURFACE FINISHES

#### ROVERE | OAK



### FINITURE SUPERFICIE INFERIORE PIANO E GAMBE BOTTOM TOP SURFACE AND LEGS FINISHES

#### VERNICIATO LUCIDO | GLOSSY VARNISHED



### POSIZIONE GAMBE | LEGS POSITION

