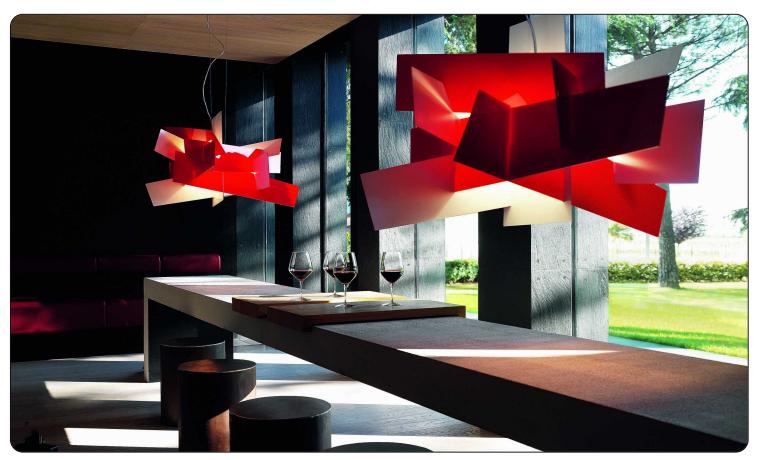
Big Bang, suspension design Enrico Franzolini 2005





Irregular and apparently random intersections of spatial planes create a volume around the light source and produce the dynamic character of the exuberant suspension lamp Big Bang. By evoking the dynamism of an explosion, the methacrylic planes – available in the white or white/red versions – seem to escape the central luminous core and explode in all directions. A highly plastic luminous body, characterised by the intrigues of light and shade, of great visual impact and yet aerial, ideal for singlehandedly personalising interiors of various styles. Big Bang provides an



intense, decisive and direct light. The particular arrangement of the surfaces guarantees maximum reflection and at the same time avoids dazzling, whilst offering a different lighting effect from all angles.

FOSCARINI

Big Bang, suspension technical info

FOSCARINI

Description

Suspension lamp with diffused, direct and indirect light. The lamp consists of an epoxy powder coated white aluminium plate and 6 different shaped translucent methacrylate slabs which fit into one another thanks to purpose designed couplings cut into the slabs. In the red version, the slabs are silk-screen printed and colored on the outside. Two stainless steel suspension cables and transparent electrical cable, ceiling rose with galvanized metal bracket and epoxy powder coated white metal cover. The electronic transformer, in the fluorescent version, is housed in the canopy. Canopy decentralisation kit available.

Materials methacrylate and lacquered aluminium

Colors white, red



Brightness light semi-diffused and direct down light



Big Bang XL

Model

Big Bang halogen

Weight

net kg: 5,40

Packaging

n. boxes: 2

Weight

net kg: 5,40

Packaging vol. m3: 0,066

n. boxes: 2

gross kg: 7,70

gross kg: 7,70

vol. m3: 0,066

Bulbs

С

Bulbs

đ

Certifications

Energy Class A⁺ A

Certifications

Energy Class

Halogen energy saver 1x160W R7s

🕒 🐺 🤇 🤆 🌃 🖑 🖽 IP 20

fluorescent 1x26W GX24q-3 type T4

🕀 😿 🤆 🏼 🖓 🖬 IP 20

Big Bang fluorescent



net kg: 35,00 gross kg: 45,00 <u>Packaging</u>

n. boxes: 2

<u>Weight</u>

<u>Bulbs</u> Halogen energy saver 1x160W R7s

Packaging vol. m3: 0,540 c

Certifications

<u>Energy Class</u> C

2D/3D drawings photometric info assembly instructions

download area

Big Bang, suspension technical info

FOSCARINI

Description

Suspension lamp with diffused, direct and indirect light. The lamp consists of an epoxy powder coated white aluminium plate and 6 different shaped translucent methacrylate slabs which fit into one another thanks to purpose designed couplings cut into the slabs. In the red version, the slabs are silk-screen printed and colored on the outside. Two stainless steel suspension cables and transparent electrical cable, ceiling rose with galvanized metal bracket and epoxy powder coated white metal cover. The electronic transformer, in the fluorescent version, is housed in the canopy. Canopy decentralisation kit available.

Materials methacrylate and lacquered aluminium

Colors white, red



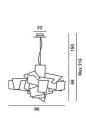
Brightness light semi-diffused and direct down light





Model

Big Bang LED



Weight net kg: 7,40 gross kg: 9,90

Packaging vol. m3: 0,066 n. boxes: 2

Bulbs LED

37,7 W 3000° K3260 Im CRI>90 88 Im/W

Certifications

⊕ ▼ (€ IP 20

Energy Class A+

Dimmable LED version possible confi gurations: On-Off /1-10V/ Push/DALI

2D/3D drawings photometric info assembly instructions

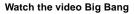
download area

Big Bang, suspension designer+collection

FOSCARINI

Enrico Franzolini

Born in Udine. He studied in Florence and graduated in architecture at the University of Venice. In 1972 he was invited to the 36th Biennale Exhibition of decorative arts in Venice, exhibiting two objects produced by the Livio Seguso glass-manufactory in Murano. In 1978 his first personal exhibition at Plurima Gallery in Udine marked the beginning of his interest in minimal architecture. At the same time however he became interested in architecture and interior and product design. He has worked with several of the most important furniture companies such as Accademia, Alias, Cappellini, Crassevig, Gervasoni, Knoll International, Montina, Moroso and Pallucco.

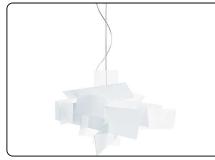




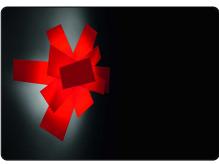
Go to concept site for Big Bang www.foscarini.com/big bang



Big Bang Collection



suspension



wall

ceiling